## The One Called Shenandoah (R. Carlson) (In E. Capo fourth fret, play in C) $\mathsf{C}$ Once upon a roadhouse stage G Unpaid and underage, Dm She stepped up to the microphone Gsus G And knew right then where she belonged. $\mathsf{C}$ She closed her eyes and found a home G At the center of a country song Dm And knew G sus G What she was born to do. F Am Born to sing the one about the Wildwood Flower D7 Gsus G Born to sing the one about Tennessee, $\mathsf{C}$ Em7 F

Born to sing the one they call Shenandoah, away....

C

She was taken by the dream.

Gsus G

Forty years of gold and rust
Who to love and who to trust,
How the business takes control
And how the highway takes its toll,
And she thanks the folks for being here,
Like she's done for all these years
And then
She's gone again...

Gone to sing the one about the Wildwood Flower
Gone to sing the one about Tennessee,
Gone to sing the one they call Shenandoah, away....
She's been taken by the dream.

(Inst. Break)

Friday night has cancelled out,
Just a shadow of a doubt.
Sometimes that's all it takes, you know,
That's just the way it goes.
And she knows the hour is getting late
But that old SM-58
Sounds fine,
Like one more time...

F		Am7									
Got to sing the one about the Wildwood Flower											
D7	G sus G										
Got to sing the one about Tennessee,											
С				I	Em7	F	G		C	Em7	
Got to sing the one they call Shenandoah, away you rollin' river											
F	G	C	Em7	F	Gsus		etc.				
She's been taken by the dream.											

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